

AGM & Dance

6 April 2024

THE RAVEN'S DANCE J 32

- 1 - 8 1s & 2s double figure of eight (1s cross down, 2s dance up);
9 - 16 1s reel of three on opposite side, (1s cross down, 2s out and up) – 1s finish in middle facing down;
17 - 24 1s dolphin reel across with 2s (R Sh to 2M) – 2s finish at top, 1s finish in middle facing down;
25 - 32 1s dance down through 3s and cast up, lead up crossing through 2s and cast off into 2nd place.

OSGOOD MACKENZIE OF INVEREWE R 32 4 Couple set

- 1 - 8 [4] 1s & 2s RH across **while** 3s & 4s LH across
[4] 1L followed by partner cast off to 3rd place, **while** 3M followed by partner cast up to top place
9 - 16 [4] top two couples RH across, **while** bottom two couples LH across
[4] top couple cast off to 3rd place **while** couple in 3rd place cast up to top place –
1s & 3s finish in centre ready for Reel of Four (1s facing down, 3s facing up) ;
17 - 24 1s & 3s Reel of four (1L & 3M pass L Sh);
25 - 32 [4] 1s cast off to bottom (2s 3s 4s step up)
[4] Top two couples turn partner RH, while bottom two couples turn partner LH

THE GENTLEMAN S 32

- 1 - 8 1s turn both hands to finish facing partner, 2s step up, 1s 2s set, 1s passing L sh.
1s 2s 1/2 Reel of 4, 1s 1/2 turn LH at end;
9 - 16 1s dance down to face each other between the 3s, 1s 3s set, 1s passing L sh., 1s 3s 1/2 Reel of 4 (1s join LH);
17 - 24 1s lead to top, cross over and cast off, 1L with 2s, 1M with 3s, 1/2 Reel of 3;
25 - 32 2s 1s Poussette.

INCHMICKERY R 32 5 couple set

- 1 - 8 [4] 1s & 2s circle 4 hands round to left,
[4] 1s cast off 2 places (2s & 3s step 7&8);
9 - 16 [4] 1s RH across with couple on right,
[4] 1s LH across with couple on left;
17 - 24 [4] 1M turns 5L RH **while** 1L turns 2M (at the top) RH,
[4] 1M turns 2L (at the top) LH **while** 1L turns 5M LH;
25 - 32 [4] 1s cast off 2 places, (4s & 5s step up 3&4),
[4] 1s & 5s circle 4 hands round to **RIGHT**.

JOHN OF BON ACCORD R 32

- 1 - 16 1s passing R sh. to start dance 1/2 reel of 3 with 2L, then 2M, then 3L, then 3M
finishing in centre with 1M facing down (1L starts each reel in centre of set, facing her partner);
17 - 24 1s turn RH, cast up on own side, dance 1/2 figure of 8 up through 2s;
25 - 32 2s 1s 3s 3/4 turn RH, set retaining RH, 3/4 turn RH to sides, set.

ROUGEMONT CASTLE S 32 3 Couple set

- 1 - 8 [4] 1s lead down, cross below 3s and cast up one place (2s step up on 3&4),
[4] 1s 1/2 figure of eight, man down / lady up;
9 - 16 All dance “cross & rotate”,
All cross RH, all chase clockwise to 3s across, all change RH, all chase clockwise to opposite sides;
17 - 24 [6] “Chain rights and lefts”,
Middle couple (1s) change diagonally RH
Middle people (3L, 2M) change diagonally LH
Middle people (2L, 3M) change diagonally RH
[2] Top couple (2s) cross RH **while** bottom 2 couples (1s, 3s) 1/2 turn RH into allemande hold;
25 - 32 Bottom 2 couples (1s 3s) allemande

CHASED LOVERS J 32

- 1 - 8 1s Set, cross down (no hands – 2s step up), cast behind 3s and dance up, 1L in front ;
9 - 16 1s following reel of three with 1st corners, (1s pass 2M L Sh) – finish with 1s pulling back R Sh to face down, 1M in front of partner;
17 - 24 1s following reel of three with 2nd corners, (1s pass 3M R Sh) – 1s finish facing 1st corners;
25 - 32 [4] 1s dance corners pass & turn with 1st corners, 1s finish facing 2nd corners
[4] 1s dance corners pass and turn with 2nd corners – 1s pass R Sh to 2nd place

MONTGOMERIES RANT R 32

- 1 - 8 1s cross RH, cast off 1 place, cross LH 1M cast down, 1L cast up;
9 - 16 1s reel of 3 across; (finish facing top lady, 1L on left of 1M)
17 - 24 1s set to 2L, turn inwards set to 3M, veer round set to 3L, turn inwards set to 2M;
(at the end 1L pull back L Sh to face down)
25 - 32 1s reel of 3 with corners (R shoulder to 2nd corner).

INTERVAL- AGM

WELCOME TO AYR J 32

- 1 - 8 1s & 2s double figure of eight, (1s cross down, 2s dance up – 2s finish facing out);
9 - 16 [4] 1s turn 2s – 2s finish in top place
[4] Using the same hand, 1s turn 3s – finish facing first corners;
17 - 24 1s 1/2 reel of four with 1st corners, pass R Sh and 1/2 reel of four with 2nd corners ;
25 - 32 1s RH across with couple on right (man up / lady down), and all chase clockwise halfway

THE LOCHALSH REEL R 40

- 1 - 8 1s turn RH, cast one place, cross LH, cast one place and take promenade hold, lady on left (2s up on 3&4)
9 - 16 1s promenade reel of three across, L Sh to 3rd man;
17 - 24 1s reel of three on opposite side, dancing out through 2nd place to start;
25 - 32 [4] 1s dance to the top and turn the 2s,
[4] 1s cross down through 3s and cast up to 2nd place;
33 - 40 1s RH across with couple on right, LH across with couple on left.

THE DAMFLASK STRATHSPEY S 32 3 Couple Set

- 1 - 8 [2] All 3 couples set
[2] 2nd couple 3/4 turn RH
[4] 1/2 reels of three across (2M R Sh to 3M, 2L R Sh to 1L) –;
9 - 16 [2] All 3 couples set
[2] 2nd couple 3/4 turn LH
[4] 1/2 reels of three across (2M L Sh to 1L, 2L L Sh to 3M) 1s finish facing 1st corners;
17 - 24 [4] 2s dance corners Pass & Turn with 1st corners, (corners turn both hands)
[4] 2s dance corners Pass & Turn with 2nd corners (corners turn both hands)
25 - 32 [4] 2s followed by 3s dance up through 1s and cast off to bottom
[4] 3s followed by 1s dance down through bottom couple and cast up – finish 3,1,2

LINKS WITH ST PETERSBURG J 32

- 1 - 4 1s & 2s set & link – finish in middle 1s facing up, 2s facing down, nhj.
5 - 8 1s & 2s set & link across the dance;
9 - 16 1s followed by 2s dance down the middle, turn the lady under her arm (man going below) , 2s followed by 1s dance up the middle – 2s finish **facing out**;
17 - 20 1M 2M turn LH **while** 1L 2L turn RH,
21 - 24 1M 3M turn RH **while** 1L 3L turn LH; 1s finish in middle facing first corners
25 - 32 Hello-Goodbye setting, and 1s petronella turn to own sides.

NONE SO PRETTY R 40

- 1 - 8 1s Turn RH, cast 1 place, turn LH 1 1/4;
- 9 - 16 Set twice 3 & 3 across, set twice 3 & 3 on opposite side;
- 17 - 24 1s reel of 3 on opposite side (man up, lady down) – finish back to back between 2s, man facing lady;
- 25 - 32 1s 2s reel of 4 across; (finish in middle, 2s below 1s)
- 33 - 40 1s 2s allemande.

THE WATER OF LEITH S 32 4 Couple Set

- 1 - 8 [2] 1s & 3s Set
[4] 1L & 3L cross down and cast up behind 2nd & 4th men into the centre, **while**
1M & 3M dance across and cast down behind 2nd & 4th ladies into the centre
[2] 1s & 3s change RH with partner;
- 9 - 16 1s and 3s Reel of four;
- 17 - 24 [4] 1s & 2s, and 3s & 4s, RH across
[4] 1M and 3M, followed by partners, cast off behind 2L / 4L and cross over to own side;
- 25 - 32 Middle couples, 1s & 4s, Espagnole

SCOTLAND'S GARDENS R 32

- 1 - 8 1s reel of 3 on side (R Sh to 2s);
- 9 - 16 1M 2M and 1L 2L turn RH 1 1/2, 1M followed by 1L cast up round 2M and dance down middle;
- 17 - 24 1M with 3s and 1L with 2s, dance down the middle and up; (finish facing 3 and 3)
- 25 - 32 All set, 1s petronella to opposite side **while** 2s 3s set, all set, 1s cross RH

WIND THAT SHAKES THE BARLEY R 32

- 1 - 8 1s lead down for 3, up for 3, cast off 1 place;
- 9 - 16 1M reel of 3 across with 2s, **while** 1L reel of 3 across with 3s ;
- 17 - 24 1s turn corner, partner, corner, partner;
- 25 - 32 1s 2s 3s circle round and back